

Mount Cross Lutheran Church

102 Camino Esplendido, Camarillo, CA 93010

805.482.3847 www.mountcross.com

The Rev. Canon Julie H. Morris, pastor

The Rev. Dr. Cecelia Travick-Jackson, deacon

Camarillo United Methodist Church

291 Anacapa Drive, Camarillo, CA 93010

805.482.4312 <https://camarilloumc.org/>

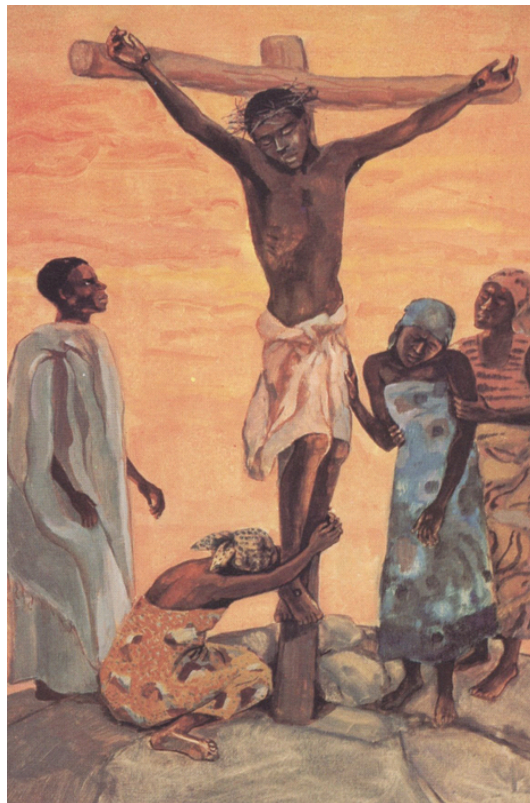
The Rev. Dr. Elbert Kim, pastor

St. Columba's Episcopal Church

1251 Las Posas Road, Camarillo, CA 93010

805.482.8831 www.stcolumbaca.com

The Rev. Dr. Michael P. Anderson, rector



Good Friday - Tenebrae

April 18, 2025, 7:00 p.m.

Introduction

Life and death stand side by side as we enter into Good Friday. In John's passion account, Jesus reveals the power and glory of God, even as he is put on trial and sentenced to death. Standing with the disciples at the foot of the cross, we pray for the whole world in the ancient bidding prayer, as Christ's death offers life to all. We gather in solemn devotion, but always with the promise that the tree around which we assemble is indeed a tree of life. We depart silently, and we anticipate the culmination of the Three Days in the Easter Vigil.

All gather in silence. The assembly rises in body or spirit, as they are able, when directed by the ministers.

WELCOME – Pastor Julie Morris

PRAYER OF THE DAY

PJ Let us stand and pray.

The assembly observes a few moments of silence.

Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever.

C Amen.

The assembly is seated and remains seated until the Procession of the Cross.

PSALM 22 – “My God, My God” (Haugen)

Refrain

My God, my God, oh why have you

a - ban - doned me?

last time

To Verses

last time

Verses

1. All who see me laugh at me, they mock me and they shake their heads:
“He relied on the Lord, let the Lord be his refuge.”
2. As dogs around me, they circle me about.
Wounded me and pierced me, I can number all my bones.
3. My clothing they divided, for my garments casting lots,
O Lord, do not desert me, but hasten to my aid.
4. I will praise you to my people, and proclaim you in their midst,
O fear the Lord, my people, give glory to God’s name.

Text: Psalm 22:8–9, 17–18, 19–20, 23–24; Marty Haugen, © 1983, GIA Publications, Inc.; antiphon, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Marty Haugen, © 1983, GIA Publications, Inc.

The first candle is extinguished.

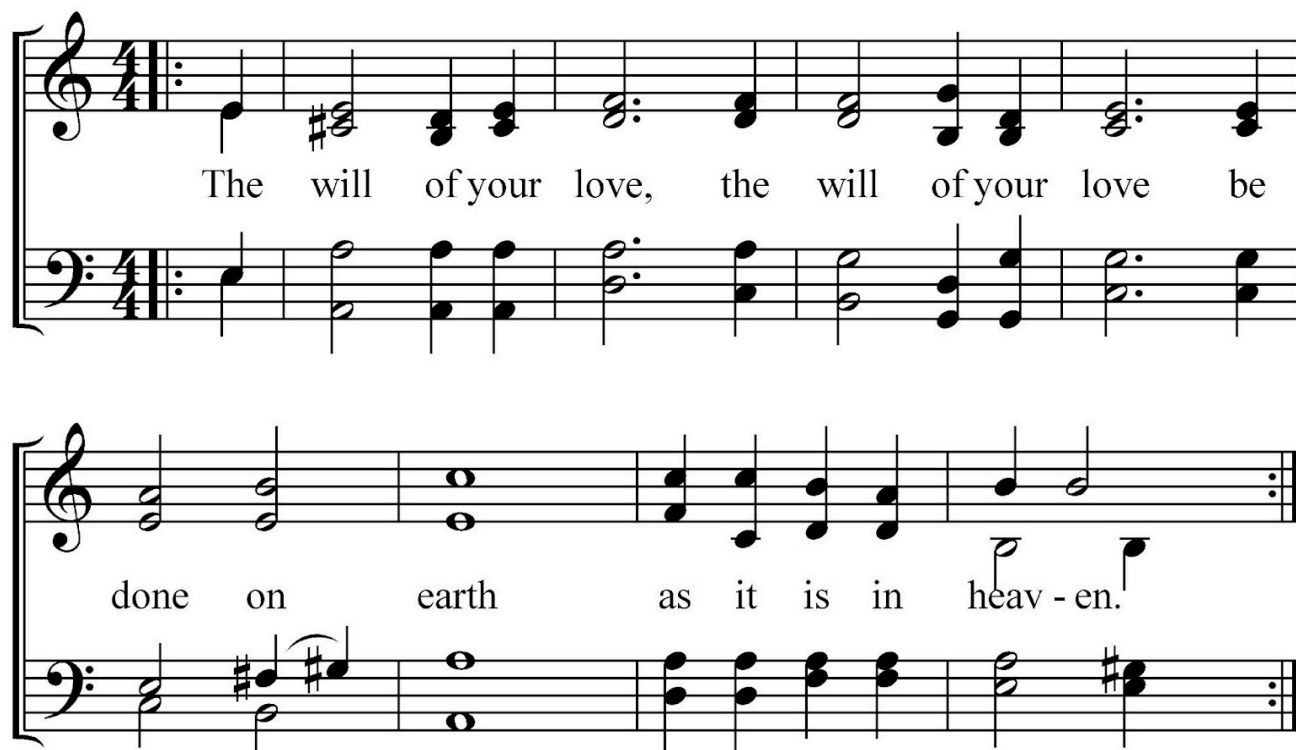


THE PASSION ACCORDING TO JOHN

FIRST READING – John 18:1-11 – proclaimed by Deacon Dr. Cecelia Travick-Jackson

[Jesus] went out with his disciples across the Kidron valley to a place where there was a garden, which he and his disciples entered. ²Now Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. ³So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons. ⁴Then Jesus, knowing all that was to happen to him, came forward and asked them, “Whom are you looking for?” ⁵They answered, “Jesus of Nazareth.” Jesus replied, “I am he.” Judas, who betrayed him, was standing with them. ⁶When Jesus said to them, “I am he,” they stepped back and fell to the ground. ⁷Again he asked them, “Whom are you looking for?” And they said, “Jesus of Nazareth.” ⁸Jesus answered, “I told you that I am he. So if you are looking for me, let these people go.” ⁹This was to fulfill the word that he had spoken, “I did not lose a single one of those whom you gave me.” ¹⁰Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. ¹¹Jesus said to Peter, “Put your sword back into its sheath. Am I not to drink the cup that the Father has given me?”

REFRAIN - "The Will of Your Love" (Toolan) - sing 3 times

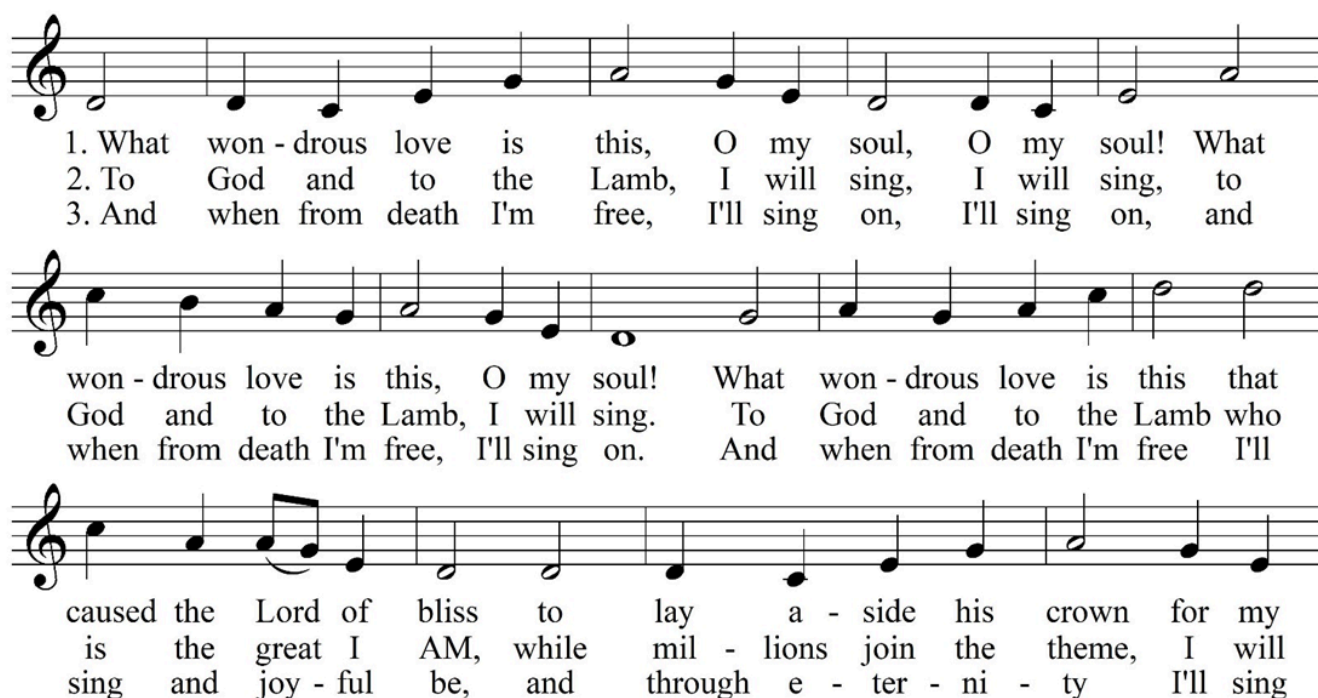


The will of your love, the will of your love be
done on earth as it is in heav - en.

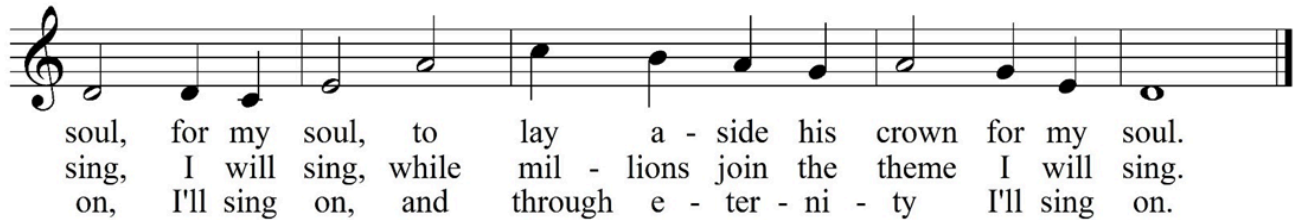
Text and music © 1995, Suzanne Toolan, RSM. Published by OCP Publications. All rights reserved.

The second candle is extinguished.

SONG - "What Wondrous Love Is This" - Episcopal Hymnal 439



1. What won - drous love is this, O my soul, O my soul! What
2. To God and to the Lamb, I will sing, I will sing, to
3. And when from death I'm free, I'll sing on, I'll sing on, and
won - drous love is this, O my soul! What won - drous love is this that
God and to the Lamb, I will sing. To God and to the Lamb who
when from death I'm free, I'll sing on. And when from death I'm free I'll
caused the Lord of bliss to lay a - side his crown for my
is the great I AM, while mil - lions join the theme, I will
sing and joy - ful be, and through e - ter - ni - ty I'll sing



Words: American folk hymn, ca. 1835.

Music: WONDROUS LOVE (12 9. 12. 12 9), from *The Southern Harmony*, 1835.

SECOND READING – John 18:12-27 - *proclaimed by Diane Off*

¹²So the soldiers, their officer, and the temple police arrested Jesus and bound him.

¹³First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year. ¹⁴Caiaphas was the one who had advised the Jews that it was better to have one person die for the people.

¹⁵Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, ¹⁶but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in.

¹⁷The woman said to Peter, “You are not also one of this man's disciples, are you?” He said, “I am not.” ¹⁸Now the slaves and the police had made a charcoal fire because it was cold, and they were standing around it and warming themselves. Peter also was standing with them and warming himself.

¹⁹Then the high priest questioned Jesus about his disciples and about his teaching.

²⁰Jesus answered, “I have spoken openly to the world; I have always taught in synagogues and in the temple, where all the Jewish people come together. I have said nothing in secret. ²¹Why do you ask me? Ask those who heard what I said to them; they know what I said.” ²²When he had said this, one of the police standing nearby struck Jesus on the face, saying, “Is that how you answer the high priest?” ²³Jesus answered, “If I have spoken wrongly, testify to the wrong. But if I have spoken rightly, why do you strike me?” ²⁴Then Annas sent him bound to Caiaphas the high priest.

²⁵Now Simon Peter was standing and warming himself. They asked him, “You are not also one of his disciples, are you?” He denied it and said, “I am not.” ²⁶One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, “Did I not see you in the garden with him?” ²⁷Again Peter denied it, and at that moment the cock crowed.

REFRAIN – “Stay with Me” (Taizé) – ELW 348 – sing 3 times

Stay with me, re - main here with me, watch and

pray. Watch and pray.

Text: Taizé Community

Music: STAY WITH ME, Jacques Berthier, 1923–1994

Text and music © 1984 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.
www.giamusic.com. 800.442.3358. All rights reserved. Used by permission.

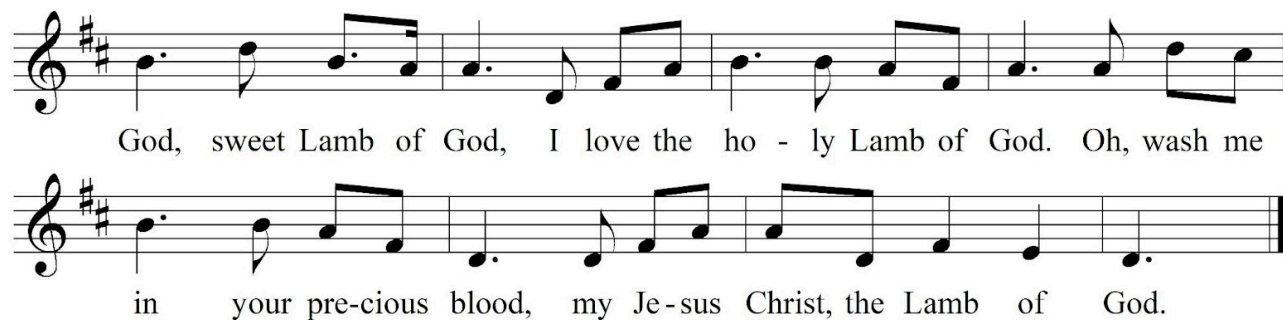
The third candle is extinguished.

SONG – “Lamb of God” – ELW 336

1. Your on - ly Son, no sin to hide, but you have
2. Your gift of love we cru - ci - fied. We laughed and
3. I was so lost, I should have died, but you have

sent him from your side to walk up - on this guilt - y
scorned him as he died. The hum - ble king we named a
brought me to your side to be led by your staff and

Refrain
sod and to be - come the Lamb of God. O Lamb of
fraud and sac - ri - ficed the Lamb of God.
rod and to be called a lamb of God.



Text: Twila Paris, 1958-

Music: Twila Paris, YOUR ONLY SON (LMD)

Text and Music © 1985 Straighthway Music/Mountain Spring Music.

THIRD READING – John 18:28-40 - proclaimed by Dr. Bill Garlington

²⁸Then they took Jesus from Caiaphas to Pilate's headquarters. It was early in the morning. They themselves did not enter the headquarters, so as to avoid ritual defilement and to be able to eat the Passover. ²⁹So Pilate went out to them and said, "What accusation do you bring against this man?" ³⁰They answered, "If this man were not a criminal, we would not have handed him over to you." ³¹Pilate said to them, "Take him yourselves and judge him according to your law." The Jewish authorities replied, "We are not permitted to put anyone to death." ³²(This was to fulfill what Jesus had said when he indicated the kind of death he was to die.)

³³Then Pilate entered the headquarters again, summoned Jesus, and asked him, "Are you the King of the Jews?" ³⁴Jesus answered, "Do you ask this on your own, or did others tell you about me?" ³⁵Pilate replied, "I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?"

³⁶Jesus answered, "My kingdom does not belong to this world. If my kingdom belonged to this world, my followers would be fighting to keep me from being handed over to the Jewish authorities. But as it is, my kingdom is not from here."

³⁷Pilate asked him, "So you are a king?" Jesus answered, "You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice." ³⁸Pilate asked him, "What is truth?"

After he had said this, he went out to the crowd again and told them, "I find no case against him. ³⁹But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?" ⁴⁰They shouted in reply, "Not this man, but Barabbas!" Now Barabbas was a rebel.



REFRAIN – “Jesus, Remember Me” - ELW 616 - sing 3 times

The musical score is written for two staves, Treble and Bass clef, in a key of two flats (B-flat major or D-flat minor). The time signature is 7/8. The melody is simple and hymn-like, with lyrics written below the notes. The first system shows the beginning of the phrase, and the second system shows the end, marked with a double bar line.

Je - sus, re - mem-ber me when you come in-to your king - dom.

Je - sus, re - mem-ber me when you come in-to your king - dom.

Text: Luke 23:42; Taizé Community

Music: REMEMBER ME, Jacques Berthier, 1923–1994

Text and music © 1981 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.

www.giamusic.com, 800.442.3358. All rights reserved. Used by permission.

The fourth candle is extinguished.

CHORAL ANTHEM – “The Cross” (Sparrow-Simpson/Beethoven; arr. Young)

*Combined Choirs from Camarillo United Methodist, Mount Cross Lutheran,
and St. Columba’s Episcopal Churches;*

Dr. Luvi Avendano, conductor; Jessica Helms, accompanist

*Cross of Jesus, cross of sorrow, where the blood of Christ was shed,
perfect man on thee did suffer, perfect God on thee has bled!
O mighty cross, O wondrous cross, on which the Prince of Glory died.
Here the King of all the ages, throned in light ere worlds could be,
robed in mortal flesh is dying, crucified for me.*

*Cross of Jesus, cross of sorrow, where the blood of Christ was shed,
perfect man on thee did suffer, perfect God on thee has bled!
O mighty cross, O wondrous cross, on which the Prince of Glory died.
He died!*

Forbid it Lord that I should boast save in the cross of Christ.

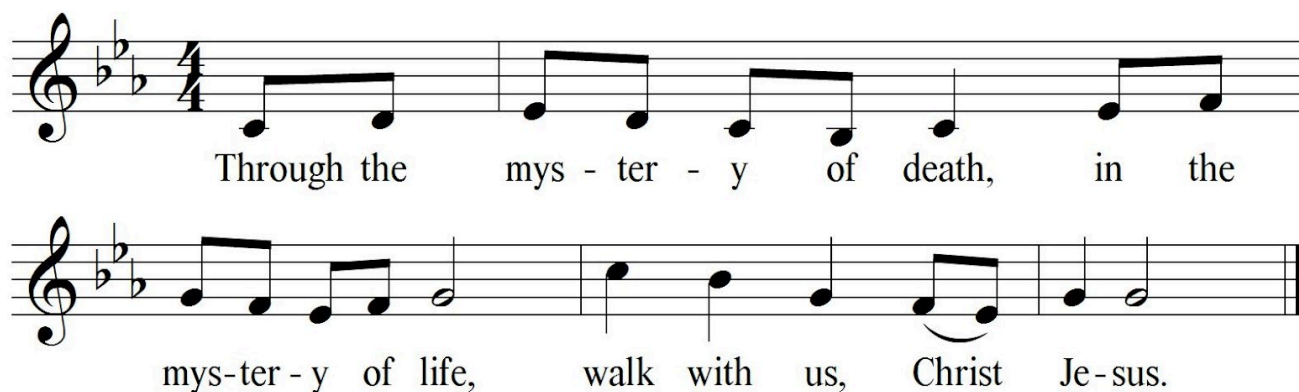
FOURTH READING – John 19:1-16a – proclaimed by Marni Engh

Then Pilate took Jesus and had him flogged. ²And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. ³They kept coming up to him, saying, “Hail, King of the Jews!” and striking him on the face. ⁴Pilate went out again and said to them, “Look, I am bringing him out to you to let you know that I find no case against him.” ⁵So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, “Behold the man!” ⁶When the chief priests and the temple police saw him, they shouted, “Crucify him! Crucify him!” Pilate said to them, “Take him yourselves and crucify him; I find no case against him.” ⁷The crowd answered him, “We have a law, and according to that law he ought to die because he has claimed to be the Son of God.”

⁸Now when Pilate heard this, he was more afraid than ever. ⁹He entered his headquarters again and asked Jesus, “Where are you from?” But Jesus gave him no answer. ¹⁰Pilate therefore said to him, “Do you refuse to speak to me? Do you not know that I have power to release you, and power to crucify you?” ¹¹Jesus answered him, “You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin.” ¹²From then on Pilate tried to release him, but the crowd cried out, “If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against Caesar.”

¹³When Pilate heard these words, he brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. ¹⁴Now it was the day of Preparation for the Passover; and it was about noon. He said to the crowd, “Here is your King!” ¹⁵They cried out, “Away with him! Away with him! Crucify him!” Pilate asked them, “Shall I crucify your King?” The chief priests answered, “We have no king but Caesar.” ¹⁶Then he handed him over to them to be crucified.

REFRAIN – “Through the Mystery of Death” (Toolan) – sing 3 times



© 1996, Suzanne Toolan, RSM. Published by OCP Publications. All rights reserved.

The fifth candle is extinguished.

SONG – “Calvary” – ELW 354 - Verses 1-2

Refrain Cal - va - ry, Cal - va - ry,
1 Ev - 'ry time I think a-bout Je - sus,
2 Sin - ner, do you love . . . my Je - sus?
3 Don't you hear him say, "It is fin - ished!"
4 Je - sus fur - nished my . . . sal - va - tion,

Cal - va - ry, Cal - va - ry,
ev - 'ry time I think a-bout Je - sus,
Sin - ner, do you love . . . my Je - sus?
Don't you hear him say, "It is fin - ished!"
Je - sus fur - nished my . . . sal - va - tion,

Cal - va - ry, Cal - va - ry,
ev - 'ry time I think a-bout Je - sus;
Sin - ner, do you love . . . my Je - sus?
Don't you hear him say, "It is fin - ished!"
Je - sus fur - nished my . . . sal - va - tion;

sure - ly he died on Cal - va - ry.
sure - ly he died on Cal - va - ry. *Refrain*
Sure - ly he died on Cal - va - ry. *Refrain*
Sure - ly he died on Cal - va - ry. *Refrain*
sure - ly he died on Cal - va - ry. *Refrain*

Text: African American spiritual
Music: CALVARY, African American spiritual

FIFTH READING – John 19:16b-30 - proclaimed by Cmel Brown

So they took Jesus;¹⁷ and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha.¹⁸ There they crucified him, and with him two others, one on either side, with Jesus between them.¹⁹ Pilate also had an inscription written and put on the cross. It read, "Jesus of Nazareth, the King of the Jews."

²⁰Many of the Judeans read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek.

²¹Then the chief priests of the temple said to Pilate, “Do not write, ‘The King of the Jews,’ but, ‘This man said, I am King of the Jews.’” ²²Pilate answered, “What I have written I have written.”

²³When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. ²⁴So they said to one another, “Let us not tear it, but cast lots for it to see who will get it.” This was to fulfill what the scripture says, “They divided my clothes among themselves, and for my clothing they cast lots.”

²⁵And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. ²⁶When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, “Woman, here is your son.” ²⁷Then he said to the disciple, “Here is your mother.” And from that hour the disciple took her into his own home.

²⁸After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), “I am thirsty.” ²⁹A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth.

³⁰When Jesus had received the wine, he said, “It is finished.” Then he bowed his head and gave up his spirit.

REFRAIN – “Into Your Hands” (Browning) - sing 3 times

Refrain

In - to your hands I com - mend my spir - it.

You will re - deem me, O God.

Psalm 31, Text and Music: Carol Browning, © 2009, 2021. All right reserved

The sixth candle is extinguished.

SONG – “O Sacred Head Now Wounded” – ELW 351 - Verses 1 & 2

1 O sa - cred head, now wound - ed, with grief and shame weighed down,
2 How pale thou art with an - guish, with sore a - buse and scorn;
3 What lan - guage shall I bor - row to thank thee, dear - est friend,
4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
how does thy face now lan - guish, which once was bright as morn!
for this thy dy - ing sor - row, thy pit - y with - out end?
re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!
Thy grief and bit - ter pas - sion were all for sin - ners' gain;
Oh, make me thine for - ev - er, and should I faint - ing be,
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.
mine, mine was the trans - gres - sion, but thine the dead - ly pain.
Lord, let me nev - er, nev - er out - live my love to thee.
for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite
Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612;
arr. Johann Sebastian Bach, 1685–1750

SIXTH READING – John 19:31-42 – proclaimed by Paul Amendt

³¹Since it was the day of Preparation, the Jewish authorities did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. ³²Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. ³³But when they came to Jesus and saw that he was already dead, they did not break his legs. ³⁴Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. ³⁵(He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth, so that you also may continue to believe.) ³⁶These things occurred so that the scripture might be fulfilled, “None of his bones shall be broken.” ³⁷And again another passage of scripture says, “They will look on the one whom they have pierced.”

³⁸After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the temple authorities, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. ³⁹Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. ⁴⁰They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. ⁴¹Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. ⁴²And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

INSTRUMENTAL MUSIC – “Gabriel’s Oboe” (from *The Mission*, Morricone; arr. McGrath)

Alex Fager, violin; Jessica Helms, piano

The seventh candle is extinguished.

CHORAL ANTHEM – “Ave Verum Corpus” (Mozart)

*Combined Choirs from Camarillo United Methodist, Mount Cross Lutheran,
and St. Columba’s Episcopal Churches;*

Dr. Luvi Avendano, conductor; Alex Fager, violin; Jessica Helms, piano

*Ave, ave, verum corpus natum de Maria Virgine
Vere passum immolatum in cruce pro homine
Cujus latus perforatum aqua fluxit et sanguine
Esto nobis praegustatum
In mortis examine, In mortis examine*

(English translation: Hail, true body born of the Virgin Mary, who truly suffered, sacrificed on the cross for mortals, whose pierced side overflowed with water and blood, be for us a foretaste of the heavenly banquet in the trial of death.)



BIDDING PRAYERS

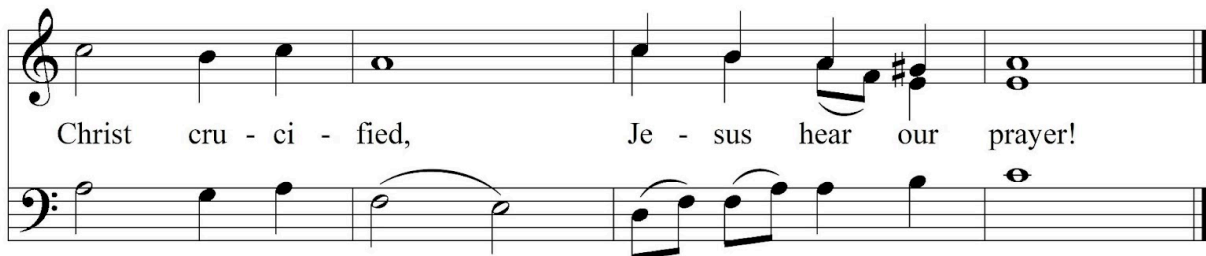
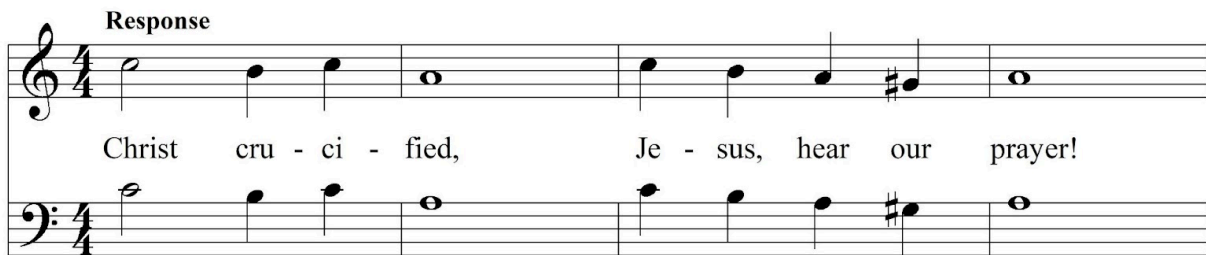
PE Let us pray, brothers and sisters, for the holy church throughout the world.

Silent prayer.

PE Almighty and eternal God, you have shown your glory to all nations in Jesus Christ. By your Holy Spirit guide the church and gather it throughout the world. Help it to persevere in faith, proclaim your name, and bring the good news of salvation in Christ to all people.



Let us pray:



Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PJ Let us pray for bishops, pastors, and deacons, for all servants of the church, and for all the people of God.

Silent prayer.

PJ Almighty and eternal God, your Spirit guides the church and makes it holy. Strengthen and uphold our bishops, pastors, other ministers, and lay leaders. Keep them in health and safety for the good of the church, and help each of us in our various vocations to do faithfully the work to which you have called us.



Let us pray:

Response

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PM Let us pray for those preparing for baptism and for the renewal of our baptismal vows.

Silent prayer.

PM Almighty and eternal God, you continue to bless the church. Increase the faith and understanding of those preparing for baptism. Give them new birth as your children, and keep them in the faith and communion of your holy church. Bless those who will be baptized this Easter season and bless us as we prepare to renew our baptismal promises at the Easter Vigil.



Let us pray:

Response

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PE Let us pray for our sisters and brothers who share our faith in Jesus Christ.

Silent prayer.

PE Almighty and eternal God, you give your church unity. Look with favor on all who follow Jesus your Son. Make all the baptized one in the fullness of faith, and keep us united in the fellowship of love.

Let us pray:

Response

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PJ Let us pray for the Jewish people, the first to hear the word of God.

Silent prayer.

PJ Almighty and eternal God, long ago you gave your promise to Abraham and your teaching to Moses. Hear our prayers that the people you called and elected as your own may receive the fulfillment of the covenant's promises.



Let us pray:

Response

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PM Let us pray for those who do not share our faith in Jesus Christ.

Silent prayer.

PM Almighty and eternal God, gather into your embrace all those who call out to you under different names. Bring an end to inter-religious strife, and make us more faithful witnesses of the love made known to us in your Son.



Let us pray:

Response

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PE Let us pray for those who do not believe in God.

Silent prayer.

PE Almighty and eternal God, you created humanity so that all may long to know you and find peace in you. Grant that all may recognize the signs of your love and grace in the world and in the lives of Christians, and gladly acknowledge you as the one true God.

Let us pray:

Response

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PJ Let us pray for God's creation.

Silent prayer.

PJ Almighty and eternal God, you are the creator of a magnificent universe. Hold all the worlds in the arms of your care and bring all things to fulfillment in you.



Let us pray:

Response

A musical score for a response in 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, starting on G4, moving to A4, B4, and then a half note on C5. The bass staff provides accompaniment, starting on G3, moving to A3, B3, and then a half note on C4. The lyrics are: Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus, hear our prayer!

A musical score for a response in 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, starting on G4, moving to A4, B4, and then a half note on C5. The bass staff provides accompaniment, starting on G3, moving to A3, B3, and then a half note on C4. The lyrics are: Christ cru - ci - fied, Je - sus hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PM Let us pray for those who serve in public office and for peace in our world.

Silent prayer.

PM Almighty and eternal God, you are the champion of the poor and oppressed. In your goodness, give wisdom to those in authority, so that all people may enjoy justice, peace, freedom, and a share in the goodness of your creation. Bring peace to the people in our own country, Israel, Gaza, the entire Middle East, Ukraine, Russia, and Sudan, and in all war zones of the world, deliver those who have fled the dread of violence and have been deprived of their homes, and guard all those who stand up with their lives to ward off the enemy and to protect the weak and the persecuted.



Let us pray:

Response

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PE Let us pray for those in need.

Silent prayer.

PE Almighty and eternal God, you give strength to the weary and new courage to those who have lost heart. Heal the sick, comfort the dying, give safety to travelers, free those unjustly deprived of liberty, and deliver your world from falsehood, hunger, and disease. Hear the prayers of all who call on you in any trouble, that they may have the joy of receiving your help in their need.

Finally, let us search our hearts and pray for all those things for which our Lord would have us ask.

Silent prayer.

LORD'S PRAYER

PJ And let us pray in the words Jesus taught us.

C Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

PROCESSION OF THE CROSS

A large cross is carried in procession through the church and placed before the assembly. The assembly rises in body or spirit and faces the cross as it is brought forward.

The following dialogue is spoken as the procession begins, the assembly echoing the leader.

PM Behold, the life-giving cross,
on which was hung the Savior of the whole world.
C **Oh, come, let us worship him.**

The dialogue is spoken a second time at the midpoint of the procession.

PE Behold, the life-giving cross,
on which was hung the Savior of the whole world.
C **Oh, come, let us worship him.**

The dialogue is spoken a third time at the end of the procession.

PJ Behold, the life-giving cross,
on which was hung the Savior of the whole world.
C **Oh, come, let us worship him.**

The assembly may be seated.



VENERATION OF THE CROSS

The assembly may come forward, if desired, and venerate the cross (bow, kneel, pray in silence, touch the cross, whatever is comfortable), joining in the music as able.

“When I Survey the Wondrous Cross” – ELW 803

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of three systems of music. Each system has a vocal staff with four parts and a piano accompaniment staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are printed below the vocal staves, with line numbers 1 through 4 indicating the different parts of the choir.

1 When I sur - vey the won - drous cross on which the
2 For - bid it, Lord, that I should boast save in the
3 See, from his head, his hands, his feet, sor - row and
4 Were the whole realm of na - ture mine, that were a

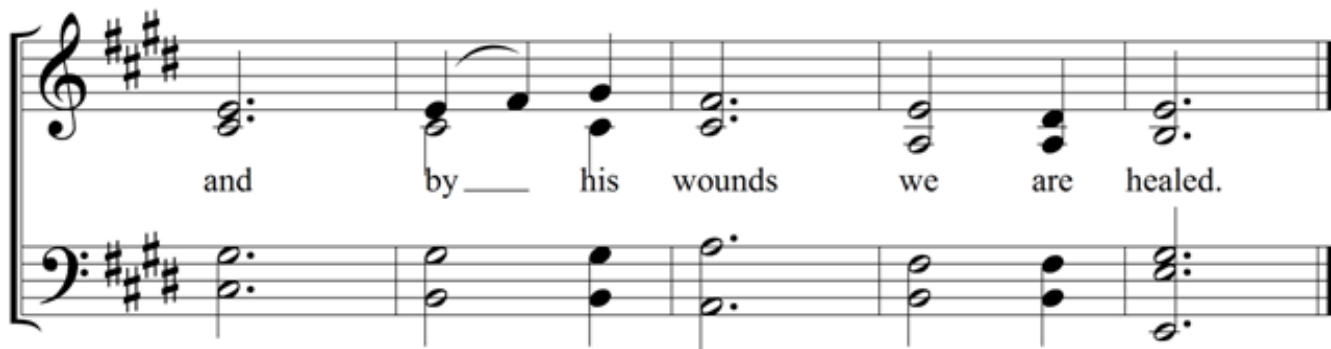
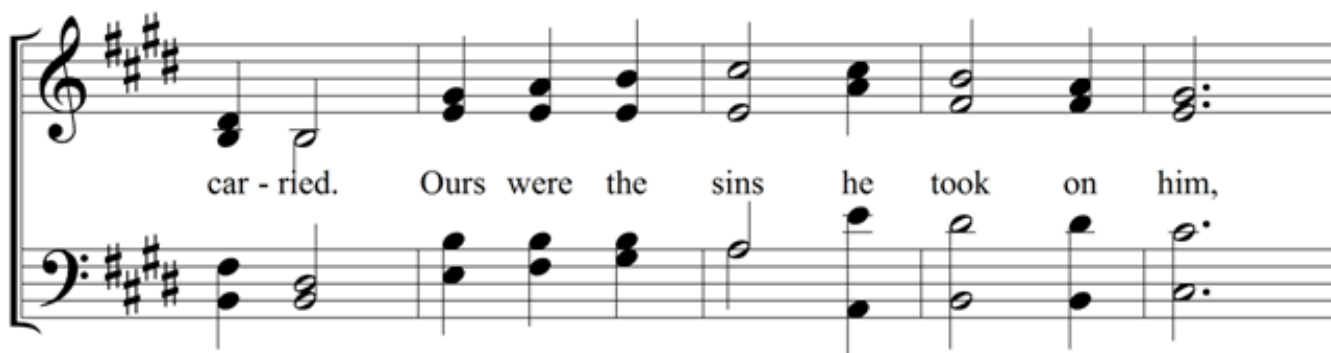
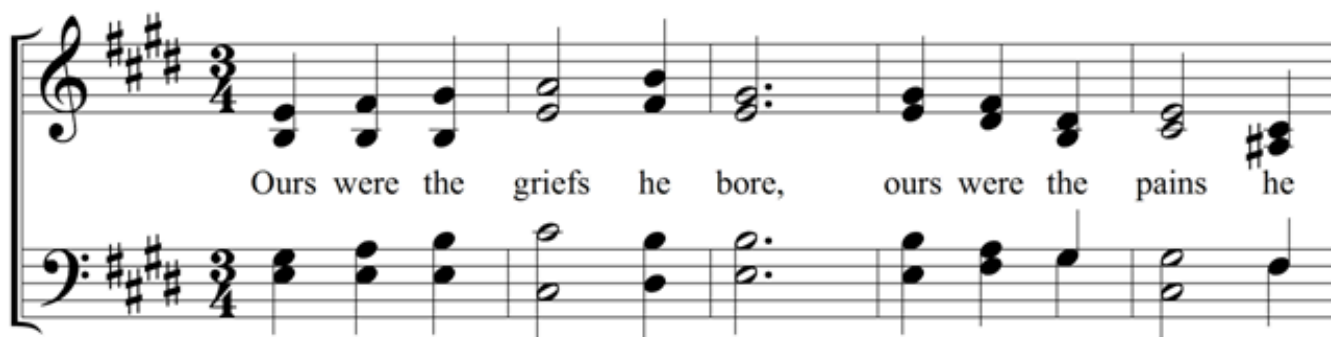
prince of glo - ry died, my rich - est gain I
death of Christ, my God; all the vain things that
love flow min - gled down. Did e'er such love and
pres - ent far too small; love so a - maz - ing,

count but loss and pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to his blood.
sor - row meet, or thorns com - pose so rich a crown?
so di - vine, de - mands my soul, my life, my all.

Text: Isaac Watts, 1674–1748

Music: HAMBURG, Lowell Mason, 1792–1872

“Ours Were the Griefs He Bore” (Dean) - sing 3 times



Text: Based on Isaiah 53:4-5; 1 Peter 2:24; Stephen Dean. Music: Stephen Dean.
Text and Music © 1993, 1995, Stephen Dean. Published by OCP Publications. All rights reserved.

CONCLUDING PRAYER

PJ Let us pray.

Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever.

C Amen.

All depart in silence.

If you need a ride back to Camarillo United Methodist Church,
please see Pastor Julie on the patio following the service.

Permission to podcast/stream the music in this service obtained from ONE LICENSE License #A-706290 and CCLI License #2022482. Images from sundaysandseasons.com used with permission from Augsburg Fortress.

Cover art: JESUS MAFA. The Crucifixion; Jesus dies on the cross, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN.
<https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=48390> [retrieved March 19, 2025]. Original source: <http://www.librairie-emmanuel.fr> (contact page: <https://www.librairie-emmanuel.fr/contact>).

With the current uncertain and turbulent culture, today's Good Friday offering is being taken up for the Friends of Field Workers, to help provide safe and sturdy boots for agricultural laborers in our area. There is an offering receptacle in the narthex if you would like to contribute to this freewill offering.

Thanks to all who participated in our worship today.

Camarillo United Methodist Church

The Rev. Dr. Elbert Kim, pastor
Dr. Luvi Avendano, music director
Camarillo United Methodist Church Choir
Lectors: Cmel Brown, Dr. Bill Garlington

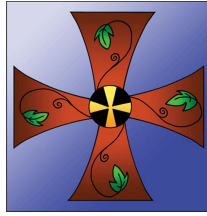
Mount Cross Lutheran Church

The Rev. Canon Julie H. Morris, pastor
The Rev. Dr. Cecelia Travick-Jackson, deacon
Carol Browning, music director
Mount Cross Choir
Holly Barber, Carina McVeigh, songleaders
Jessica Helms, accompanist
Alex Fager, violin
Lector: Marni Engh
Acolyte: Claire Johnson
Ushers: Scott Fajnor, Jim Prosser
Cross Bearer: Kevin O'Farrell
Technical Crew: Bill Dawson, Kevin Churchill

St. Columba's Episcopal Church

The Rev. Dr. Michael P. Anderson, rector
Brett Hanley, music director
St. Columba's Choir
Lectors: Paul Amendt, Diane Off





Holy Week Remaining Schedule
Come and be renewed by the saving acts of God.

The Easter Vigil, April 19
St. Columba's Episcopal Church - 7:00p.m.
(in person only)

In an Easter Vigil service, we participate in the passage from Lent to Easter, from Christ's death to life in the resurrection. Join us as we welcome the New Light.

www.stcolumbaca.com

Easter Sunday, April 20

Camarillo United Methodist Church - 9:15 a.m.
(in person and livestreamed)

*Share in this season's message of love, hope and transformation.
Easter Egg Hunt and reception to follow.*

<https://camarilloumc.org/>

Mount Cross Lutheran Church - 9:30 a.m.
(in person and livestreamed)

*Celebrate the joy of the resurrection with festive worship,
an Easter Egg Hunt for the children, and Easter breakfast for all.*

www.mountcross.com

St. Columba's Episcopal Church - 9:30 a.m.
(in person and livestreamed)

*Holy Eucharist at 9:30 a.m., followed by a Festive Coffee Hour
and Easter Egg Hunt for the children.*

www.stcolumbaca.com

Alleluia, Christ is Risen!