

# St. Columba's Episcopal Church

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## Prayer in the Style of Taizé

Online Event

Sunday, April 28, 2024 – 5:30 p.m.

# GATHERING SONGS

## “Adoramus te Domine” (Taizé)

Musical score for "Adoramus te Domine" (Taizé). The score is in G major and 3/2 time. It features a vocal line and a piano accompaniment. The vocal line begins with a long note on "Ooh" followed by the lyrics "A-dor-a-mus te Do-mi - ne." The piano accompaniment consists of chords and moving lines in both hands.

Text: Taizé community, 1978. Tune: Jacques Berthier. © 1979, Les Presses de Taizé, GIA Publications, Inc., agent.

Translation: We adore you, O God.

## “With You, O Lord” (Taizé)

Musical score for "With You, O Lord" (Taizé). The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "With you, O Lord, is life in all its full - ness, and in your light we shall see true light. With you, O Lord, is life in all its full - ness, and in your light we shall see true light." The piano accompaniment consists of chords and moving lines in both hands.

Text: Taizé Community; Music: Jacques Berthier. © 1998 Ateliers et Presses de Taizé. North American agent: GIA Publications, Inc. All rights reserved.

# PSALM 22:25-30

## Refrain: "You Are My Praise" (Psallite)

Antiphon

The antiphon is written for voice and piano in G major and 4/4 time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The lyrics are: "You are my praise when your peo - ple ga - ther;". The second system continues the vocal line and piano accompaniment. The lyrics are: "when your peo - ple ga - ther you will be my praise." The piano accompaniment features a steady bass line and chords in the right hand.

Psalm text: The Grail (English), © 1963, 1986, 1993, 2000, The Grail, GIA Publications, Inc. All rights reserved.  
Music and antiphon text: © 2003, The Collegeville Composers Group.  
Published and administered by Liturgical Press, Collegeville, MN 56321. All rights reserved.

## SCRIPTURE: 1 JOHN 4:7-21

## SONG

### "Love Is of God" (Owens)

The song is written for voice and piano in G major and 4/4 time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The lyrics are: "Be - lov-ed, let us love one a - noth - er, for love is of God." The second system continues the vocal line and piano accompaniment. The lyrics are: "Be - lov-ed, let us love one a - noth - er, for God is love." The piano accompaniment features a steady bass line and chords in the right hand.

Text, based on 1 John 4:7-8, and Music by Sam Batt Owens, adapt. © 1998 Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc. All rights reserved.

## SCRIPTURE: JOHN 15:1-8

## SONG

### “Confitemini Domino” (Taizé)

The musical score is written for a choir in 3/4 time, with a key signature of one sharp (F#). It consists of two systems of music. The first system has a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Con-fi - te - mi - ni Do-mi-no quo - ni - am bo - nus,". The bass line begins with a bass clef and a key signature of one sharp. The second system also has a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Con-fi - te - mi - ni Do-mi-no, al - le lu - ia!". The bass line begins with a bass clef and a key signature of one sharp. The score ends with a double bar line and repeat dots.

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Translation: Praise God, who is good.

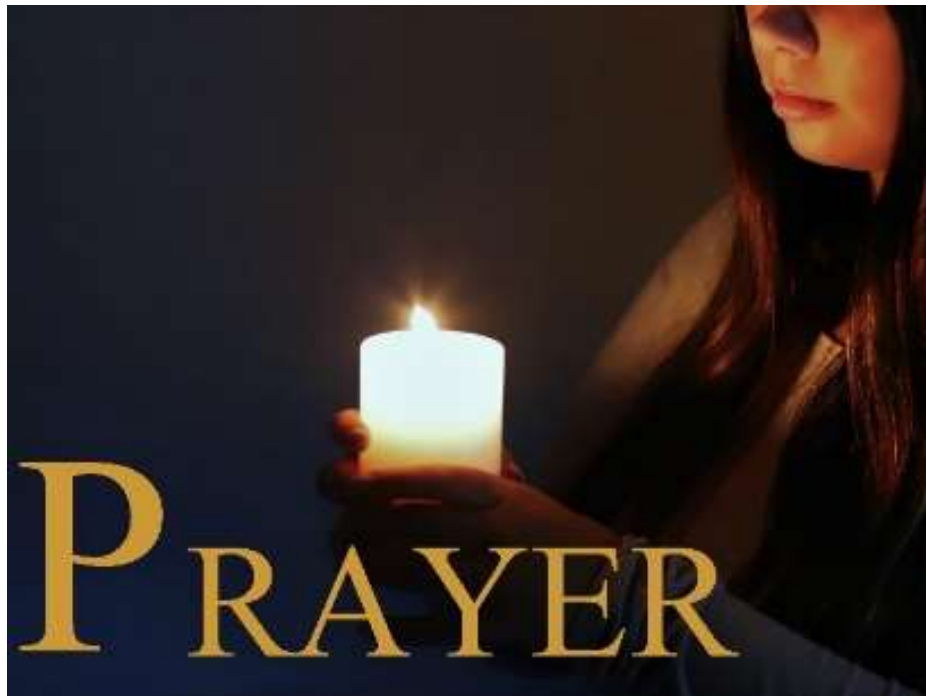
## BRIEF PERIOD OF SILENCE

## SPOKEN PRAYERS *(adapted from SundaysandSeasons.com)*

Reader: God of grace,  
ALL: hear our prayer.

## LORD'S PRAYER

**ALL:**      **Our Father in heaven,  
hallowed be your name,  
your kingdom come,  
your will be done on earth  
as it is in heaven.  
Give us today our daily bread,  
and forgive us our debts,  
as we also have forgiven our debtors.  
And lead us not into temptation,  
but deliver us from the evil one.  
For yours is the kingdom and the power  
and the glory forever.  
Amen.**



## CONCLUDING PRAYER

# MEDITATIVE SONGS

## “O Christe Domine Jesu” (Taizé)

Ostinato Refrain

O Chri - ste Do - mi - ne Je - su, O  
Christ Je - sus, Lord and Sav - ior! Christ

Chri - ste Do - mi - ne Je - su!  
Je - sus, Lord and Sav - ior! Last time

Text: Psalm 23; Taizé Community, 1984  
Tune: Jacques Berthier, 1923–1994  
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## “Surrexit Christus” (Taizé)

O Sur - ré - xit Christus, al-le-lú - ia!

O Can - tá - te Dó-mi-no, al-le-lú - ia!

Text: based on Daniel 3:58-87; Taizé Community. Music: Jacques Berthier.  
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**Translation: The Lord is risen, alleluia. Sing and praise the Lord, alleluia.**

## “Domine Deus” (Taizé)

Ostinato Refrain

Do - mi - ne De - us Fi - li - us Pa - tris,  
Lord of all good - ness, Son of the Fa - ther,  
(hum)

do - na no - bis pa - cem.  
may your peace sur - round us.

The image shows a musical score for the 'Domine Deus' (Taizé) Ostinato Refrain. It consists of two systems of music. The first system has a treble clef staff with a 2/2 time signature and a bass clef staff. The melody is written in the treble staff, and the lyrics are placed below it. The second system also has a treble clef staff and a bass clef staff, with the melody continuing in the treble staff and the lyrics below. The music is in a simple, repetitive style characteristic of Taizé.

Text: *Lord God, Son of the Father, grant us peace*; Taizé Community, 1982  
Tune: Jacques Berthier, 1923–1994  
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*Songbook with lighted candle at Taizé Saturday evening prayer,  
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