

St. Columba's Episcopal Church

1251 Las Posas Rd., Camarillo, CA 93010

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Prayer in the Style of Taizé

Online Event

Sunday, March 24, 2024 – 5:30 p.m.

GATHERING SONGS

“Holy Is the Lord” (Hopson)

Musical score for "Holy Is the Lord" (Hopson). The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Ho-ly is the Lord. Ho-ly is the Lord. Ho-ly is the Lord." The music features a simple, repetitive melody with a steady bass line.

Refrain: Isaiah 6:3a. Words and music: Hal H. Hopson. © 2008, Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc. All rights reserved.

“The Will of Your Lord” (Toolan)

Musical score for "The Will of Your Lord" (Toolan). The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "The will of your love, the will of your love be". The music features a simple, repetitive melody with a steady bass line.

Musical score for "The Will of Your Lord" (Toolan). The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "done on earth as it is in heav - en." The music features a simple, repetitive melody with a steady bass line.

Text and music © 1995, Suzanne Toolan, RSM. Published by OCP Publications. All rights reserved.

PSALM 31:9-16

Refrain: "Into Your Hands" (Browning)

Ostinato Refrain

In - to your hands I com - mend my spir - it.

You will re - deem me, O God. God.

The refrain may be hummed or sung on "ooh" underneath the verses.

Ps. 31, Text adapted from The Grail, (England) © 1963, 1986, 1993, 2000.
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SCRIPTURE: PHILIPPIANS 2:5-11

SONG

"Christ before Me" (Toolan)

Christ be - fore me, Christ be - hind.

Christ a - lone my heart to bind.

Text: Anonymous. Music: Suzanne Toolan, RSM, © 2004, 2006, Suzanne Toolan, RSM.
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SCRIPTURE: MARK 15:1-39

SONG

“God So Loved the World” (Browning)

God so loved the world that he gave his
God loved the world and he gave his

on - ly be - got - ten Son, that
on - ly be - got - ten Son, that

those who be - lieve in him should not per - ish but
those who be - lieve in him should not per - ish but

have e - ter - nal life.
have e - ter - nal life.

Text: John 3:16. Music: Carol Browning. © 2014, Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers, Inc. All rights reserved.

BRIEF PERIOD OF SILENCE

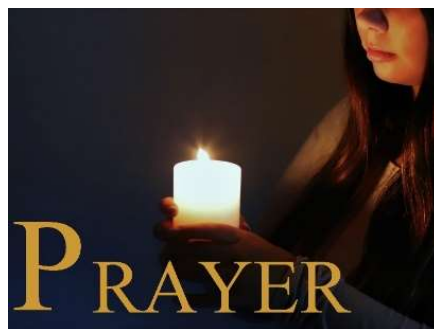
SPOKEN PRAYERS *(adapted from SundaysandSeasons.com)*

Reader: God of grace,

ALL: Hear our prayer.

LORD'S PRAYER

ALL: Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done on earth
as it is in heaven.
Give us today our daily bread,
and forgive us our debts,
as we also have forgiven our debtors.
And lead us not into temptation,
but deliver us from the evil one.
For yours is the kingdom and the power
and the glory forever.
Amen.



CONCLUDING PRAYER

MEDITATIVE SONGS

“Jesus, Remember Me” (Taizé)

Ostinato Refrain

Je-sus, re - mem-ber me when you come in - to your King - dom.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The lyrics are written below the staves.

Je-sus, re - mem-ber me when you come in - to your King - dom.

The second system of music is identical in notation to the first system, including the two staves and the lyrics.

Text: Luke 23:42; Taizé Community, 1981
Tune: Jacques Berthier, 1923-1994
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“Through the Mystery of Death” (Toolan)

Through the mys - ter - y of death, in the
mys-ter - y of life, walk with us, Christ Je - sus.

The musical notation for this song is presented on two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is simple, using quarter and eighth notes. The bottom staff continues the melody. The lyrics are written below the staves.

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“Domine Deus” (Taizé)

Ostinato Refrain

Do - mi - ne De - us Fi - li - us Pa - tris,
Lord of all good - ness, Son of the Fa - ther,
(hum)

do - na no - bis pa - cem.
may your peace sur - round us.

The image shows a musical score for the 'Domine Deus' (Taizé) Ostinato Refrain. It consists of two systems of music. The first system has a treble clef staff with a 2/2 time signature and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff. The second system also has a treble clef staff and a bass clef staff, with the melody in the treble clef and the accompaniment in the bass clef. The lyrics are written below the treble clef staff. The music is in a minor key, indicated by two flats in the key signature.

Text: *Lord God, Son of the Father, grant us peace*; Taizé Community, 1982
Tune: Jacques Berthier, 1923–1994
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*Songbook with lighted candle at Taizé Saturday evening prayer,
photo by Christian Pulfrich, public domain,
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